Rhetorical Devices   Stylistic Device Definition Example Function				
Stylistic Device		•		
Alliteration	At least two	-Green grass	-to make an aspect	
	consecutive words or	-field or flood	more memorable	
	words in one group		-creates a certain	
	beginning with the		rhythm	
	same letter		-stresses a specific	
		71 1 1 1	aspect	
Allusion	An indirect reference to a person, place or topic of significance	Plan ahead, it was not raining, when Noah built the ark	-to create mental	
			images	
			-enables to provide	
			context in a short	
			span	
Anaphora	D	Madananldi Mad	-to convey a message	
	Repeating a sequence	Mad world! Mad	-to show analogies	
	of words at the	kings! Mad	-dramatisation	
	beginning of two	compositions!	-put emphasis on sth	
	sentences			
Chiasmus	Two sentences	Her life was full of	-to lay emphasis on a	
	posessing an reversal	children, and her	certain aspect	
	of their structure	children full of life.	-to contrast two	
			opposing statements	
Climax	A three stepped	My brother, my	-dramatisation	
	increase of words or	captain, my king.	-to enhance the	
	phrases		importance of sth.	
Enumeration	An ordered list of	A book, a shelf, a table	-to emphasise the	
	words		high amount of sth	
			-to briefly present	
			facts or information	
			-to give examples	
Euphemism	a generally innocuous	Departed instead of	-sometimes	
· F	word used in place of	died	connected with iron	
	one that may be		-helps to thematisise	
	found offensive or		a social taboo or	
	suggest something		embaressing topic	
	unpleasant			
Hyperbole	An exaggeration of	A million things	-point out the high	
	sth.		amount of sth	
			-dramatisation	
			-humorous effect	
Hypotactical syntax	Sentences are split in		-allows a better	
	subordinated clauses		explanation of	
	and main clauses		aspects, facilitates to	
			connect topics	
Irony	the use of words to	As sunny as a winter	-to make the reader	
	convey a meaning	day in Alaska	think about a topic	
	that is the opposite of		-to entertain the	
	its literal meaning		reader or to critisize	
Metaphor	An abstract	Reality TV is a plague	-to create analogies	
	comparison via an	in our society	-to visualise the	
	image		content	
Paradox	Irresolvable	-Wise fool	-to make the reader	
	contradiction of	-All animals are equal,	reflect about a topic	
	words	but some animals are	-to provoke via irony	
		more equal than		
		others		

Parallelism	Similar syntax in	Talk is silver, silence	-to create analogies
	subsequent sentences	is golden	-to compare/ connect
			two statements
Paratactical syntax	A sequence of main		-briefly present
	clauses is used		information/facts
			-to equipp sentences
			with a specific
			conciseness
Parenthesis	An insertion into a	Did you leave your	-gives the
	sentence, often in	bag (red, black	opportunity to briefly
	brackets	handles) in the	clarify and add
		classroom?	aspects
Personification	When you assign a	The thunder	-adds vividness to
	person's quality to	grumbled like an old	expressions
	something that is not	man.	-brings inanimate
	human		things to life for
			better understanding
			-to generate an image
			in the reader's mind
Reference	-a quote, a study or a	As the institute ifo	-shows that the
	statistic	presented, the	author is well-
		economy expanded	informed
		last month	- "proves" points the
			author wants to make
			-makes the aspects
			more believable
Repetition	When you often	Oh, woeful, oh woeful,	-to make statements
	repeat the same word	woeful, woeful day!	appear familiar
	or phrase		-clarifies a cohesion
			-to hammer sth. into
_, , , , , , , ,			the reader's mind
Rhetorical question	A question to the	-Isn't that great?	-to involve the reader
	reader already	-But how real is	-to make the reader
	suggesting the	Reality TV?	reflect on sth
	answer		-to influence the
			reader
Simile	A comparison	as busy as a bee	-to create an image in
	between two things		the reader's mind
	connected with "like"		-to compare two
	or "as"		aspects